

The Perquin Model

Art, Diplomacy and Human Rights

Club 44

La Chaux-de-Fonds

Claudia Bernardi

2013

- art
- memory
- communal remembrance
- tenderness
- coincidences
- trust



Walls of Hope, PERQUIN

Le Modèle Perquín

- Un projet communautaire de base qui intègre des enfants, des jeunes et des adultes dans la création artistique dans le but de contribuer à la construction de liens communautaires.
- Un projet créé sur la base d'une situation traumatique et violente dont ont été victimes les participants, suite à l'instabilité politique, la terreur d'Etat, les guerres et les conflits armés.
- Les participants décident du thème et sont les narrateurs de l'œuvre, dont le but est de produire un témoignage visuel qui représente leur histoire récente.
- Un projet artistique collaboratif qui se déroule de la créativité vers la diplomatie, les plaintes judiciaires et la demande de respects des droits sociaux et humains.
- Notre travail est politique, mais pas partisan.



Children of El Mozote, 2012



School of Art and Open Studio
of Perquin

A collaborative and community based art project



Rosa del Carmen Argueta
Claudia Verenice Flores Escolero
America Argentina Vaquerano
Claudia Bernardi



Amilcar Varela







Wood Sculpture

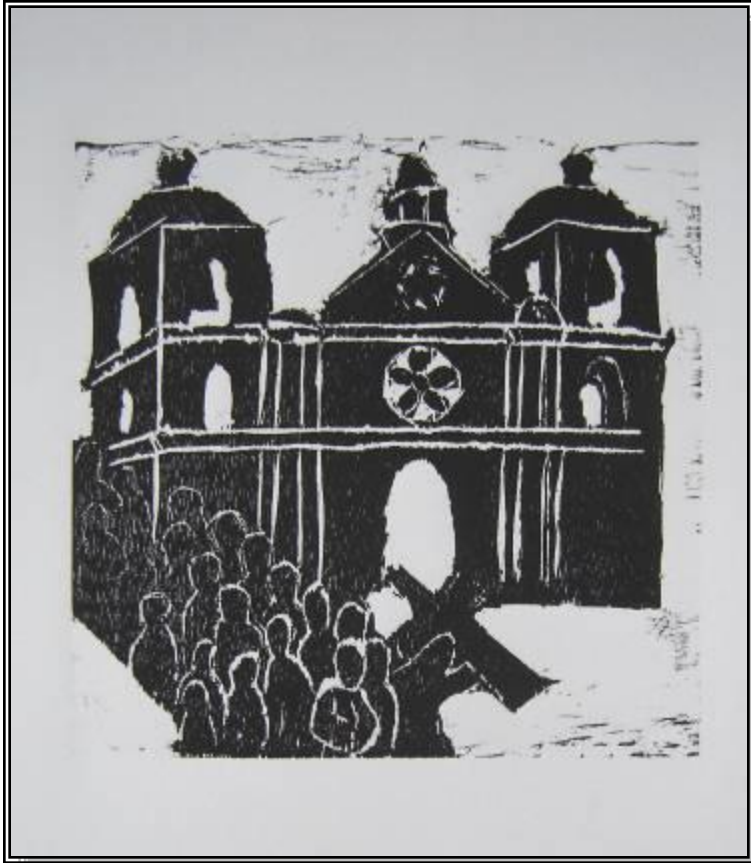


Workshops with Recycled Materials



Painting and Drawing Workshops for Youth and Adults





MURALISM AND PUBLIC ART



Mural in the Central Park of Perquin



Mural about the Environment, Perquin



LAST SUPPER OF MORAZAN
Mural at the House of CEBES, Perquin



Public Art and Urban Intervention regarding the Rights of Children and Protection to the Environment



Abuelitos y Abuelitas de Perquin



Memorias de los Niños de Ayer/ Memories of Yesterday' s Children

2008



Antigua, Guatemala, 2007

Mural project with survivors of massacres from Ixcán, Ixil, Chajul, Chimaltenango, Rabinal and Nebaj



Jacinta, Ixil



Doña Elena, Nebaj



Juan Francisco, Estrella Polar



Maria, Rabinal



Collaborative mural created by survivors of state violence in Guatemala Psychosocial Workers, ECAP and the School of Art and Open Studio of Perquin



Huehuetenango, Guatemala, 2008

Mural project with indigenous women survivors of sexual violence during the armed conflict









Collaborative mural created by Indigenous Women survivors of sexual violence in Guatemala, psychosocial workers-ECAP - and the School of Art and Open Studio of Perquin. Exhibited at the University of San Carlos in November 2008 and at the National Palace of Guatemala, in February 2009.



AVVIC, Association of Victims of Violence in Cocorná, Antioquia, Colombia
August 1-15, 2009



Cultural House
Cocorná, Antioquia









Mural : “Half of Myself/ La Mitad de Mí “

XALIHA'
Rivers that meet

**Q'ekchi' community survivors of the massacre of Panzos
Alta Verapaz, Guatemala**

2010











Artists from Panzos

Mur de l'espoir

Monthey, Switzerland, 2012











Fernando, Argentina



Javorka and Serjan, Kosovo



Carolina, Venezuela



Angelika, Germany



Rachel and daughters, Eritrea



Robert and children, Switzerland



Sherin, Kurdistan



Tania and Ana Beatriz, Cuba



**Angelika and Khadim
Germany and Senegal**





Argentina, Kosovo



Diana and family, Peru



Kurdistan



El Salvador



France and Switzerland



Ana, Argentina-Switzerland

Javorka, Kosovo







Walls of Hope -EL SALVADOR



Please, visit our web page: www.wallsofhope.org